GEORGE L. LANSING'S

Compositions and Arrangements for the BANJO

PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

*Autumn Breezes, Song and Dance Air,	25	*L'Esprit Francais Polka,	25
*Gaiety Polka,	25	Farewell Waltz, / Columbia Reel,	25
*Magnetic Clog.	20	*Our Pride Schottische,	25
*Oriole Polka,	20	*Harvard Quick Step,	25
Reverie, / Edna Gavotte,	25	*Artist Schottische	25
*Shattuck's Grand March,	25	Pet Names, (Banjo & Piano)	25
The Flash Galop,	35	*March from Erminie,	35
*Home Run Galop,	25	Evening Thoughts, Song & Dance Quartette, (for 2 Banjos, Banjeaurine and Guitar)	50
Evening Thoughts, (for 2 Banjos)	25	*Gertrude Waltz, (for 2 Banjos,)	35
*Little Eph's Hoedown,	25	Gertrude Waltz, (Banjeaurine & Guitar,)	25
*Boylston Grand March,	35		
*Gazelle Polka,	25		

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ST. PAUL: W. J. Dyer & Bro.

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SAN FRANCISCO: Kohler & Chase.

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PITTSBURGH: George Kappel.

COLUMBIA FALLS, REEL.

5 *B.*

arr. by G. L. LANSING.

Lively.

1st Banjo.

2d Banjo.

p

ff

10 *Bar.*

2 *B.*

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To T. B. Keeney. Sangerties, N. Y.

FAREWELL WALTZ.

W. J. CONNOLLY.

Banjo.

Fine.

D.C. al Fine.

782-2

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